

繪畫和雕塑是人類創造力、想像力和生產力所結合的產物。作品往往都凝聚著作者眼 中對這個世界的情感和洞察,但是如果我們稍稍剝離開這些因素,你會發現,其實藝術, 無所不在。

在外人的眼中,我是一個掙扎在題海和成長青春期的高中生,可是內心深處,我有很 多於別人不同的靈感和火花。

在機器人俱樂部,我是機械隊長,人們可能會對一個成品的機器人背後的想像力和創造力加以讚賞,可是對於我來說,它可是堆堆散落的金屬,成捆的鋼線和培訓一群一無所知的學生的心血結晶。

我從上高中第一天就參加了學校的行進樂隊,我們是一群不同年齡,不同信仰的高中 生組成的。每次完美的表演和每個獎盃的背後,是我們不分日夜的排演,練習,調整,溝 通的結晶,每一個音符的演奏都凝聚著我們無數的汗水甚至淚水。

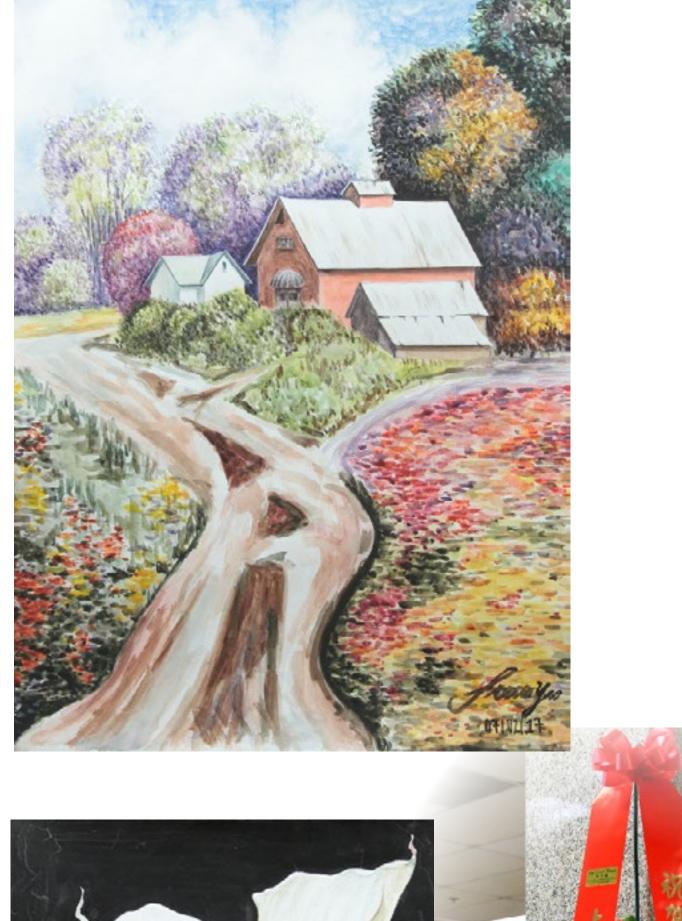
我堅持跳芭蕾和民族舞也有8年了,對我來說,跳舞是對情感的宣洩,每支呈現在觀 眾眼前的舞蹈,背後都是大量排演所導致的肢體疼痛,還有表演上台前的緊張顫抖,真正 的是台上三分鐘,台下十年功。

可是,我喜歡這所有的一切!因為我從四歲開始學的繪畫所帶來的藝術體驗真的是太 美妙了。從一塊空白的帆布開始,在不斷的學習和瞭解中,我將自己的體驗,觀察和想法 融入作品中,最終呈現的作品使我歡喜極了。我最大的收穫是:人的情感是由自己的世界 觀決定的,而繪畫讓我眼中的這個世界變得無比美妙!

就如舞蹈讓我宣洩情感,樂隊讓我懂得和諧,機器人俱樂部讓我盡情創造,繪畫和藝術所帶來的魅力,真的是無以言喻!









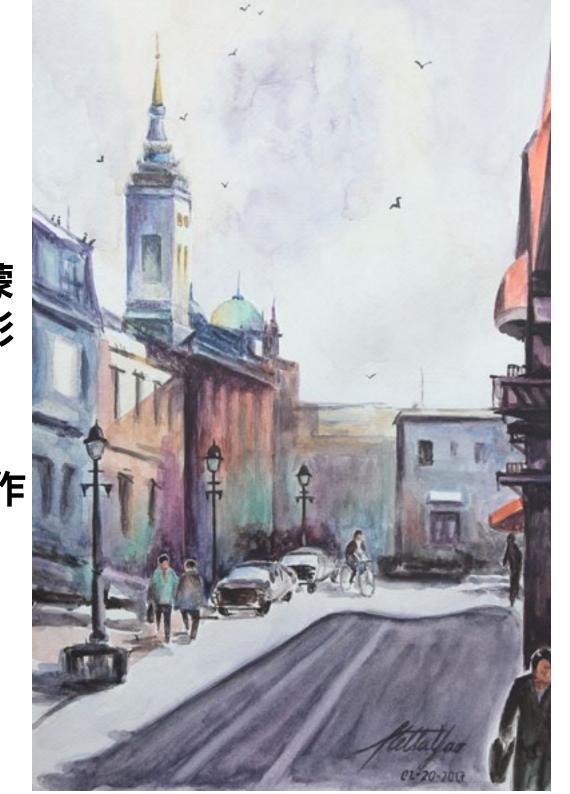






左上圖		春天	•
左中圖		馬蹄	蓮
左下圖		曹	
右上圖		鄉村	•
右中圖		全家	與蒙
市林這	퇃埾	市長	合影
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姚慶妤**水彩畫習作**











Stella Yao

What Words Cannot Explain

Art: the expression or application of human creative skill and imagination, producing works to be appreciated primarily for their beauty or emotional power, typically in a visual form such as painting or sculpture. If you break up

this definition into parts, you'll see that art is everywhere.

Take me for example. On the outside, I am a regular high school student who's struggling to get through this difficult phase of my life. But if you dig a little deeper, you will see the sparks of life that differentiate me from others. For example, you can easily say that robotics is the expression or application of human creative skill and imagination. How do you bring a robot to life when all you have are scraps of metal, bundles of wires, and clueless students? Every great creation begins with a spark, an idea that defies all physics.

Moving away from this, there is no way you can say that marching band and dance is not appreciated primarily for their beauty or emotional power. How do you take a group of students of every size, grade, gender, and belief and create a unified entity? Countless hours of hard work fine tuned every shape you see and every note we play. Likewise, all dancers know that smiles on stage do not come naturally. It masks the pain we feel in our feet, the trembling in our arms, and the fatigue that threatens to crash down upon us any second of the performance.

So why do we do it? Because it is something that we love, something that we are passionate about, and something that is a part of us. Now, we have the obvious definition that most people associate with the word "art": a visual piece such as a painting or sculpture. Take a look around. Every painting that surrounds you started off as a blank canvas. Maybe the artist began knowing exactly what they wanted to see or maybe they had no clue at all. But one thing everything has in common is that they are a part of me as well as many of my fellow peers. Our emotions manipulate what comes out. Our anger yields dark reds in paintings and fierce movements in dance. We seek the emotional release that these activities give us.

So I would like to thank art for all the times it has pulled me out of the dark and given me something to take my emotions out on. Because art speaks what words are not able to explain.

